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Observation Form

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Observation Form

Annie Buckley

Observation Form: From Out to In and Back Again....

For use on your first visit prior to starting teaching.

Look at your surroundings. What do you see? How is it similar or different from what you expected? How does the environment impact the classes?

Look at the class set up. Are people standing or sitting or both? What is the arrangement of the furniture? How does it support learning and safety?

Look at the teaching artists and participants. What is the interaction between them? How would you characterize the tone of the class? What is being discussed?

Look at the participants. What are they doing? How are they responding to class? What specific behaviors show you that they are engaged in the project or discussion? Do they seem motivated; how can you tell? Are their questions being answered?

Look at the teaching artists. What are they doing? How are they supporting learning for all students? What modes of teaching or facilitating do you see? Is there anything being done to support the overall flow and focus of the class; what is it?

Look at the work. Are participants doing their best and does their work show evidence of learning? Is the work unique to each individual? Does it also show a connection to the class, the skills or content being taught?

Look back again at the whole class set up. What do you see now? Has it changed your view of the situation now that you know what is happening in the classes?

Look again at the surroundings. How would you characterize them? How can you remain aware of your surroundings while staying focused on your participants?